

Both german and french, Michael Ebert (b. 1977), studied audio/visual arts at the Gerrit Rietveld Academy, Amsterdam (2001 - 2005). Taking shape as site specific installations as well as soundart (Ebertbrothers) and video art productions, his works have been presented throughout the years in many international exhibition spaces and festivals.

Education

2005 - graduation at Gerrit Rietveld Academy, Audio/Visual Arts; Amsterdam, Netherlands

Installations

Solo Exhibitions

- 2017 - Threshold, Fenner Park, Berlin, Germany
- 2017 - Pass, Jardin D'Helys, Saint-Medard-d'Excideuil, France
- 2016 - Room, 182 Gallery, Tainan, Taiwan
- 2014 - Inverse, Normal University, Langfang, China
- 2012 - Ghosts, stattberlin, Berlin, Germany
- 2009 - Scene, White Rabbit, Berlin, Germany

Group Exhibitions

- 2019 - "Art Biesenthal" - Threshold, Biesenthal, Germany
- 2014 - "Zwischenzeitlich" - Closer, GlogauAIR, Berlin, Germany
- 2014 - "From the Pause of Disappearance" - Pressure, Elektro Becker, Lamspringe, Germany
- 2012 - "A Lapse of absence" - Inverse, GlogauAIR, Berlin, Germany
- 2012 - "Various" - Chronology, CO Verlag / 111, Berlin, Germany
- 2010 - "Various" - Stiller, MMX, Berlin, Germany
- 2009 - "Interzone" - Still, Wolstenholme Project House, Liverpool, U.K.
- 2009 - "The Art of manipulating a Curator" - Back and Forth, Gallery33, Berlin, Germany

Video Art

2019 - Fade, Betamax / DV

Screenings

2019 - "The Future of our Past" - Fade, White Elephant Municipal Gallery, Berlin, Germany

2005 - Untitled, 16mm Movie

Screenings

2005 - Media Art Festival, Leeuwarden, Friesland. Nominated for "Media Art Award"

2005 - Louis Hartlooper Cinema Complex, Utrecht, Netherlands. Nominated for
"Best Experimental Movie"

2006 - Iondromo Festival, Venice, Italy

2006 - Hedah Film Festival, Contemporary Arts Center, Maastricht, Netherlands

2007 - Kratkofil Film Festival, Banja Luka, Bosnia. Trip to Festival funded by Goethe
Institute

2007 - Neff Film Festival, Vitoria, Spain

Video Art (as Ebertbrothers)

2008 - Silent Stay, VHS / DV

Screenings (Selection)

2008 - Naoussa International Film Festival, Naoussa, Greece

2008 - Transhift Media Art Festival, Knoxville, USA

2008 - Optica Video Art Festival, Gijon, Spain

2006 - Bluescape, Animation

Screenings (Selection)

2008 - Int. Festival of Cinema and Technology, Washington, USA. Best ShortShort
Experimental Film Award

2007 - 20es Les Instants Video Numeriques et Poetiques, Marseille, France

2006 - Videomedija Festival, Novi Sad, Serbia

2006 - Senef Netfilm Festival, Seoul, South Korea

Full List of Screenings: <http://www.ebertbrothers.com/more/screenings/>

Live Performances (as Ebertbrothers), Selection

2012 - BOOM Festival, Idanha-a-Nova, Portugal
2011 - Labomedia Festival, 108, Orleans, France
2011 - MMX Art Space, Berlin, Germany
2010 - Re-New Digital Arts Festival, Copenhagen, Denmark
2010 - JazzJuice Festival, Arhus, Denmark

Full List: <http://www.ebertbrothers.com/more/performances/>

Electronic Music Releases (as Ebertbrothers), Selection

2016 - new Track "Zincofar" produced for Touched 3 Compilation, Label: Touched Music
2015 - new Remix "Smashed Light" (Photovoltaik Mix) for Touched 2 Remixes Compilation. Label: Touched Music
2013 - new Track "Lukewarm Grim" with ME Raabenstein for "Swimmin# with Friends again" Compilation. Label: Nonine Recordings
2012 - Engine Eyes EP, 7 Tracks, incl. 3 Remixes by Artists Badun, Karsten Pflum, Label: Mindwaves Music, CD + Digital
2011 - Susten Pass, Album, 19 Tracks, Label: Mindwaves Music, CD + Digital

All Releases: <https://www.discogs.com/artist/1332425-The-Ebert-Brothers>

Residency Programs

2016 - Art Square, Support for Installation Room, Tainan, Taiwan
2017 - Jardin D'Helys, Saint-Medard-d'Excideuil, France

Grants

2016 - Exhibition Funding by Institut für Auslandsbeziehungen (IFA), for Room, Installation, 182 Art Space, Tainan, Taiwan
2014 - Exhibition Funding by Institut für Auslandsbeziehungen (IFA), for Inverse, Installation, Normal University, Langfang, China

Lectures & Artist Talks

2014 - Lecture at Normal University, Langfang & Normal University, Harbin, China.
About own installations & background

2006 - Lecture & artist talk at Bevilacqua la Masa Art Foundation, Venice, Italy. On
"contemporary artist practices in the digital culture"

2005 - Lecture at Academie Beeldende Kunsten, Maastricht, Netherlands. On
experimental electronic sound

Publications

2012 - Peter Krilles "Phases of Transition" , Michael Ebert's work of mediation in
Ghosts and other installations

Collections

2010 - Chantal Helenbeck, private Collection, Nice, France - Stiller, Installation