

curriculum vitae

Education

2005 - graduation at Gerrit Rietveld Academy,

Audio/Visual Arts, Amsterdam, NL

Installations

Solo Exhibitions

2017 - Threshold, Fenner Park, Berlin, Germany

2017 - Pass, Jardin D'Helys, Saint-Medard-d'Excideuil, France

2016 - Room, 182 Gallery, Tainan, Taiwan

2014 - Inverse, Normal University, Langfang, China

2012 - Ghosts, stattberlin, Berlin, Germany

2009 - Scene, White Rabbit, Berlin, Germany

Group Exhibitions

2014 - "Zwischenzeitlich" - Closer, GlogauAIR, Berlin, Germany

2014 - "From the Pause of Disappearance" - Pressure, Elektro Becker,
Lamspringe, Germany

2012 - "A Lapse of absence" - Inverse, GlogauAIR, Berlin, Germany

2012 - "Various" - Chronology, CO Verlag / 111, Berlin, Germany

2010 - "Various" - Stiller, MMX, Berlin, Germany

2009 - "Interzone" - Still, Wolstenholme Project House, Liverpool, U.K.

2009 - "The Art of manipulating a Curator" - Back and Forth, Gallery33
Berlin, Germany

Video Art (Selection)

2005 - Untitled, 16mm Movie

Screenings

2005 - Media Art Festival, Leeuwarden, Friesland. Nominated for "Media Art Award"

2005 - Louis Hartlooper Cinema Complex, Utrecht, Netherlands.

Nomination for "Best Experimental Movie"

2006 - Iondromo Festival, Venice, Italy

2006 - Hedah Film Festival, Contemporary Arts Center, Maastricht, Netherlands

2007 - Kratkofil Film Festival, Banja Luka, Bosnia. Trip to Festival funded by Goethe Inst.

2007 - Neff Film Festival, Vitoria, Spain

Video Art (as Ebertbrothers)

2008 - Silent Stay, VHS / DV

Screenings (Selection)

2008 - Naoussa International Film Festival, Naoussa, Greece

2008 - Transhift Media Art Festival, Knoxville, USA

2008 - Optica Video Art Festival, Gijon, Spain

2006 - Bluescape, Animation

Screenings (Selection)

2008 - Int. Festival of Cinema and Technology, Washington, USA

Winner Best ShortShort Experimental Film Award

2007 - 20es Les Instants Video Numeriques et Poetiques, Marseille, France

2006 - Videomedija Festival, Novi Sad, Serbia

2006 - Senef Netfilm Festival, Seoul, South Korea

Full List: <http://www.ebertbrothers.com/more/screenings/>

Live Performances (as Ebertbrothers), Selection

- 2012 - BOOM Festival, Idanha-a-Nova, Portugal
- 2011 - Labomedia Festival, 108, Orleans, France
- 2011 - MMX Art Space, Berlin, Germany
- 2010 - Re-New Digital Arts Festival, Copenhagen, Denmark
- 2010 - KRAKE Festival, Berlin, Germany
- 2010 - JazzJuice Festival, Aarhus, Denmark

Full List: <http://www.ebertbrothers.com/more/performances/>

Electronic Music Releases (as Ebertbrothers), Selection

- 2016 - new Track "Zincofar" for Touched 3 Compilation, Label: Touched Music, Digital
- 2015 - new Remix "Smashed Light" (Photovoltaik Mix) for "Touched 2 Remixes", Compilation. Label: Touched Music, Digital
- 2013 - new Track "Lukewarm Grim" with ME Raabenstein for "Swimmin' with Friends again" Compilation. Label: Nonine Recordings, Digital
- 2012 - Engine Eyes EP, 7 Tracks, incl. 3 Remixes by Artists Badun, Karsten Pflum Lackluster. Label: Mindwaves Music, CD + Digital
- 2011 - Susten Pass, Album, 19 Tracks, Label: Mindwaves Music, CD + Digital

All Releases: <https://www.discogs.com/artist/1332425-The-Ebert-Brothers>

Residency Programs

2016 - Art Square, Support for Installation Room, Tainan, Taiwan

2017 - Jardin D'Helys, Saint-Medard-d'Excideuil, France

Grants

2016 - Exhibition Funding by Institut für Auslandsbeziehungen (IFA),
for Room, Installation, 182 Art Space, Tainan, Taiwan

2014 - Exhibition Funding by Institut für Auslandsbeziehungen (IFA),
for Inverse, Installation, Normal University, Langfang, China

Lectures & Artist Talks

2014 - Lecture at Normal University, Langfang & Normal University, Harbin, China.

About talk and presentation of works

2006 - Lecture & artist talk at Bevilacqua la Masa Art Foundation, Venice, Italy.

On contemporary artist practices in the digital culture

2005 - Lecture at Academie Beeldende Kunsten, Maastricht, Netherlands.

On experimental electronic sound

Publications

2012 - Peter Krilles "Phases of Transition: Michael Ebert's work of mediation
in "Ghosts" and other installations"

Collections

2010 - Chantal Helenbeck, private Collection, Nice, France. Stiller, Installation

michael ebert

www.michael-ebert.org